



FLEETING is a temporary, site-specific sound art installation in which personal memories from Morecambe Bay's fishing community, music and obsolete sounds of the bay have been fragmented and transformed into an emotive reverie.

On special Sundays throughout September 2017, Northern Rail is hosting these magical mini-broadcasts on some of its trains travelling along routes around the bay allowing people tc learn about, and reflect on, the landscape passing by their window.

FLEETING has been commissioned by Morecambe Bay Partnership as part of 'Catching Tales', a new programme celebrating the unique fishing heritage of Morecambe Bay. It has been created by writer. Alexandra O'Toole and produced by Table Arts in collaboration with Northern Rail

For more information about FLEETING, visit www.fleetingsoundscape.co.uk

Listen

Take any of the following trains during September 2017 to listen to FLEETING en route to your destination:

RUNNING FROM	ROUTE
11.03am to 16.53pm	Lancaster to Morecambe Return
11.03am to 16.53pm	Lancaster to Morecambe Return
13.05pm to 18:24pm	Barrow to Lancaster Return
13.05pm to 18:24pm	Barrow to Lancaster Return
	11.03am to 16.53pm 11.03am to 16.53pm 13.05pm to 18:24pm

Or listen to FLEETING online at www.morecambebay.org.uk/fleeting

Learn & Experience

Get involved at one of our special FLEETING events this September in Morecambe, Lancaster, and Silverdale.

SUNDAY 3rd SEPT MORECAMBE

11am:

The Sunderland Sea Shanty Crew

@ Vintage By The Sea Festival

Meladrome Stage, Vintage By The Sea Festival, Morecambe

12:15 - 12.45pm:

'A Talk with Margaret Owen, Lune Fisherwoman Extraordinaire'

Sunderland Point's Margaret Owen, the only woman in the UK licensed to use the ancient 'haaf net' for catching salmon, introduced by Michelle Cooper from Morecambe Bay Partnership and Wayne Hemingway MBE.

The Little Big Top at The Midland Hotel, Marine Rd West, Morecambe LA4 4BU

2pm:

The Sunderland Sea Shanty Crew
The Little Big Top at The Midland
Hotel, Marine Rd West,
Morecambe LA4 4BU

SUNDAY 10th SEPT LANCASTER

11am - 2pm:

Catching Tales at The Station - Heritage Open Day

Performances from THE SUNDERLAND SEA SHANTY CREW and an exhibition of Morecambe Bay fishing. Lancaster Train Station, Meeting House Lane, Lancaster, LA1 5NW





SUNDAY 17th SEPT SILVERDALE

10.30am - 6pm:

An exhibition of the Morecambe Bay Fishing Community's Oral History Archive and a chance to listen to FLEETING

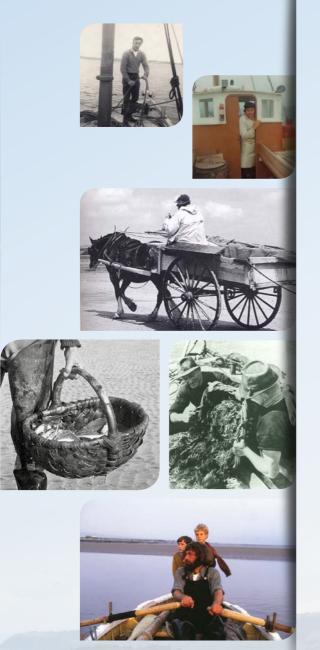
Gaskell Hall, Emesgate Lane, Silverdale, LA5 ORA

12.00pm:

Catching Tales: Recording and interpreting stories from Morecambe Bay's fishing community @ The Landscape Trust Silverdale Story Event

A talk by artist, Alexandra O'Toole and Morecambe Bay Partnership's Oral Fishing Histories Project Facilitator, Jenn Mattinson

Gaskell Hall, Emesgate Lane, Silverdale, LA5 0RA



FLEETING IIII

Produced by:
Alexandra O'Toole & Fable Arts



For:



Funded by:



Supported by:



Images by kind permission of Lancaster City Museums and Morecambe Bay Partnership

Alexandra O'Toole

Alex O'Toole is a Lancashire writer, poet and playwright. She works across a range of artforms and her writing has appeared in print, online, on radio, as performance and within contemporary art installations, as well as inspiring outreach and education activities.

Find out more at www.alexandraotoole.com

Fable Arts

Fable Arts is a Lancashire based arts organisation which develops story-led experiences to create imaginative spaces & projects, inspiring communities across Lancashire to develop new ways of seeing and thinking about themselves and the people and places around them. As an artist-led, socially engaged practice, Fable creates projects around mass participation heritage engagement, literacy development and local distinctiveness.

Find out more at www.fablerts.org.uk



The Catching Tales oral history project has been running since 2015 and aims to celebrate the unique fishing heritage of Morecambe Bay and capture local memories of the inshore fishing industry for future generations - an industry that is central to the character of Morecambe Bay, Trained award-winning

volunteers have been working hard to collect and record the personal memories of those involved in the Bay's fishing communities, past and present. This fascinating archive captures everything from the skills and changing techniques of the industry, to a snap shot of the social history of fishing families and their own reflections about life lived on the edge of the Bay. From fishing with horse and cart, to tools of the trade and the roles played by all the family, these important memories will be held by local Archives for future generations.

Now, Morecambe Bay Partnership is able to share some of these memories within the community and raise awareness of the archive through a number of creative projects which seek to inspire people to discover more about the fishing heritage of Morecambe Bay, encourage the chance to reflect, and celebrate the contributions from all the volunteers who have taken part.



The project has been funded through Morecambe Bay Partnership's HLF Landscape Partnership Scheme 'Headlands to Headspace. 'This major initiative seeks to transform the way people think about Morecambe Bay through a range of community-centred projects focused on the Bay's rich cultural and natural heritage.

Morecambe Bay Partnership is a small charity that makes big things happen and works hard to bring benefits to the communities, heritage and environment around the Bay. In recent years over £3.5M of external investment has come to the Morecambe Bay area through our work. Partnership working is at the core of what we do and has led to a range of significant heritage, environmental, access, training and community projects including the award winning Bay Cycle Way.

To find out more or to get involved, visit www.morecambebay.org.uk