
5 Options for the afternoon sessions

Option to attend two

First Session starting at 3 pm
Second session starting at ~3.15 pm

For the final part of the Conference Programme we have 5 options, and you can attend two.

You choose to attend the two which you think are most interesting or important to you.

The options are:

- **Walking around Morecambe Bay** - [David Whiteside](#) set off from Fleetwood on Saturday 15th May 2010 to walk around Morecambe Bay. He finished last weekend at Walney. He will share some of his stories and images of the people he met, talk about the magical places he found and give us an insight to the highs and lows of the journey.
- **Lancaster Maritime Museum** - [Michelle Cooper, Assistant Keeper and Site Manager](#) at Lancaster Maritime Museum on St George's Quay will highlight the museum, the collections, the work that they do and some of the current projects she's involved in, showing some wonderful images from the collection.
- **Irish Sea Conservation Zones** - [Laura Bates the Liaison Officer](#) will speak about Marine Conservation Zones (MCZs) with a focus on Irish Sea Conservation Zones (ISCZ). Currently, only 2% of UK seas are protected and it is believed that these protected areas are not able to adequately protect the majority of species and habitats found in UK seas.

Irish Sea Conservation Zones (ISCZ) was set up in 2009 in response to the recent Marine and Coastal Access Act (Nov, 2009). The Act enables the designation of a new type of Marine Protected Area called a Marine Conservation Zone (MCZ), which will protect nationally important marine wildlife, habitats, geology and geomorphology while minimising socio-economic impacts to sea users.

As part of this project, all sea users and interest groups are being encouraged to actively participate in the Project. A Regional Stakeholder Group (consisting of approximately 40 individuals representing all sectors using the Irish Sea) has been set-up to recommend to Government where these MCZs should be placed.

Find out who your spokesperson is and how you can be involved in the Project by coming along to the presentation.

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- *Jack Scout* is a coastal dance and live art project about the sands and land of Jack Scout in Silverdale. It is produced by [Sap Dance and the Louise Ann Wilson Co.](#) The project will climax with a multi-disciplinary live performance work involving local people and professional performers between 17 and 26 September 2010.

With a low- and high-tide performance each day, a Wayfinder will guide audiences on a journey across the land and sands of Jack Scout. During this journey, audiences will encounter interwoven stories, installations, dances, sound and music through which they will be able to experience the minute detail and expansive proportions of this area of outstanding natural beauty in thrilling new ways.

The work is arising from an in-depth process of 'logging' the place, and four series of workshops each designed to 'dialogue' with local people and some of our partner organizations: National Trust, RSPB Leyton Moss, Ridgway Park School, and local fishermen and cross-bay guides.

Jack Scout is co-directed by dance maker [Nigel Stewart](#) and performance maker and scenographer [Louise Ann Wilson](#). Louise and Nigel will show images of what they have done so far, talk about what they intend to do, and will be very interested to hear your views and stories about Jack Scout in particular and the Bay in general.

- **Headlands to Headspace** - a proposed Heritage Lottery Fund Landscape Partnership Scheme. [Susannah Bleakley of Morecambe Bay Partnership](#) will explain the concept and how we plan to draw together an application to be submitted at the end of November 2010. The guidance for this scheme emphasises broad partnership, participation and understanding of the distinct local landscape character.

We are very aware that the Bay as a whole has not been formally designated for its landscape - yet that is what many local people value most. And we are keen to see a broad interpretation of rich coastal character of Morecambe Bay including sensory and emotional response to landscape, hence the working title of "Headlands to Headspace". There will be further opportunities for input including a workshop in late June or July.